

Batoní's Wine List

"Life is too short to drink bad wine."

– Anonymous

Vini Bianchi

Garganega, Venice (house white wine) 23.00/7.00

Pale lemon in colour, with a fresh perfume of white flowers and citrus fruit. It is fine and minerally on the palate, with lifted lemon zest on the finish. This wine has enough body to stand up to food while retaining a crisp, fresh quality that ensures it is also great on its own.

Sauvignon Blanc, Venice 27.50/7.50

Pale yellow in colour, this Sauvignon is intensely fragrant with ripe varietal characteristics of mango and pineapple. It has good acidity and a fresh long finish.

Pinot Grigio, Corte Giara, Venice 28.00/8.00

Bright straw yellow in the glass with light and delicate aromas showing lovely Pinot Grigio character. Elegant floral notes are complemented by richer hints of Golden Delicious apples. This wine with its dry, racy palate and good depth and definition is a sure-fire winner.

Vermentino, Sardegna 29.00/8.50

Clear, pale straw in colour. The bouquet is both intense and delicate, with emphatic fragrances of citrus and bergamot, floral essences of roses, and pungent rosemary.

The palate is crisp, dry and savoury, with a lovely delicacy and a finesse that continues throughout the long finish.

Lugana, I Frati, Lombardia 32.00

Light yellow in colour with a concentrated but fresh perfume of white flowers, peaches and ripe lemons. On the palate, it has excellent depth and balance, with lovely richness and a crisp, lively finish.

Friulano, Italo Cescon 34.00

Intense golden yellow with youthful emerald hues. Well-rounded, spiced aromas with varietal characteristics on the nose such as citrus fruit, almonds, walnuts, exotic fruit and a touch of white peach, complemented by sage and white pepper. A powerful, structured wine, with good acidity, a well-orchestrated fruit and spice complexity and a long, elegant finish.

Chardonnay, Monrouby, France 27.50/7.50

Pale lemon in the glass with a gold tint. This unoaked Chardonnay has lifted melon fruit on the nose and a nice roundness and texture on the palate.

Well balanced, with citrus flavours lingering on the finish.

Greywacke, Sauvignon Blanc, New Zealand 38.50

A delicious fusion of ripe summer fruits and delicate floral perfume, citrus blossom and elderflower entwined with nectarines and white peaches, mandarin and cantaloupe with a twist of lemon. Intensely flavoured, succulent and crisp with a delicate herbal infusion.

Rosato, A Mano, Bari 28.00/8.00

Bright pink in colour with a lively, youthful perfume of ripe strawberries and a touch of fresh mint. On the palate, it is surprisingly full-bodied with good structure, perfectly balanced with a delicate fruit character and zesty, lightly spiced finish.

Prosecco 35.00

This is a light, soft Frizzante. Pale straw yellow in colour with delicate notes of Williams pear and stone fruits, it is clean and balanced on the palate with a fresh finish.

Champagne P.O.A

VINI ROSSÍ

La Cavea, Merlot Pinot Nero (house red wine) 23.00/7.00

Ruby red in colour. The bouquet is intense and elegant with aromas of berry fruit. Velvety, round and full-bodied on the palate, with hints of green pepper.

Nero d' Avola, Sicily 27.50/7.50

Intense ruby red with purple highlights. The nose is bursting with red cherries and berry fruit, supported by floral and balsamic notes. Warm and long-lasting, the palate has lovely hints of wildflower on the aftertaste.

Merlot, Venice 27.50/7.50

Intense ruby red colour. Attractive aromas of ripe red berry fruit follow through on to the palate. This wine is velvety, round and full-bodied. The Merlot is riper and juicier than other Merlots from Venice, great value.

Montepulciano D Abruzzo 28.00/8.00

Ruby red in colour with garnet hints. On the nose this is intense, with vibrant dark bramble fruits, complemented by floral and spice characters. These follow through on to the palate which is concentrated, full-bodied and well-balanced with firm tannins.

I Muri, Negroamaro, Puglia 29.00/8.50

Ruby red with purple hues. This wine is intense with notes of blackberries and blackcurrants. It is medium bodied and velvety, with good balance. It has savoury notes on the long, fresh finish.

Chianti Classico, Tuscany 30.00

A deep ruby wine, with vibrant fresh plum, blackberry and spice aromas. Full-bodied on the palate with soft supple tannins, plenty of plum and cherry fruit and a touch of cinnamon spice from the oak ageing.

Valpolicella Ripasso, Venice 32.50

Ruby red in colour, with a concentrated perfume of red and black cherries, with the ripasso adding a dried cherry intensity. Full-bodied on the palate, with a lovely balance between opulent cherry-pie character and supple structure. Good length with a mouthwatering bitter-cherry twist on the finish.

Shiraz, Excelsior, South Africa 28.00/8.00

The nose shows prominent aromas of dark cherry and sweet violet, with additional notes of pepper. The palate is soft and juicy, with freshness and a long finish.

Cabernet Sauvignon, Chile 29.00/8.50

Lots of red berries, jam, blackcurrant liqueur (crème de cassis), and a juicy sensation of crushed strawberries. The eight months in contact with French oak lend it a certain degree of seriousness, along with a touch of vanilla, smoke, cigar box, and sweet spices. Good balance on the palate with nicely rounded tannins mean it lingers on the palate.

Malbec, Argentina 35.00

The luscious, intense fruit aromas have hints of ripe plums, cherries and blackberries. These aromas continue on the palate with a generous mouthfeel and great weight, while remaining soft and silky.

Rioja, Spain 35.00

Shiny ruby red in colour. Rich aromatic intensity and a nice balance of red fruit, liquorice and spices, with hints of smoke in the background. Elegant and round on the palate with a long aftertaste full of floral and ripe fruit notes.

Amarone Classico della Valpolicella, Venice 70.00

Intense and inviting ruby red in colour. The characteristic hints of cherry and pepper are particularly enjoyable in this wine, and are then followed by subtle herb nuances. Dry and well-balanced. The traditional acidic note combines well with the softness of the fruit to form a satisfying contrast and produce a supple, feisty wine.